

PASHTO 0200 - 981 ELEMENTARY PASHTO II – SUMMER II 2022

Section: 981

Instructor: Zubairullah Hashimi

Office: Williams Hall 810

Class Schedule: Tuesday/Thursday 4-6pm

Location: Online

Office Hours: By request

Email: Zubairullah.hashimi1@gmail.com

PRE-REQUISITES AND PLACEMENT

Students who enroll in Pashto **Elementary II** must meet one of the following prerequisites:

- Should have studied Elementary I or should have some knowledge about Afghanistan or the culture of Pashtuns.
- A score below 380 on the SAT II or the departmental written placement exam.

All students must confirm their placement by filling out the departmental Credit Regulation Form and Student Information Questionnaire at the following link <https://path.at.upenn.edu/>

IMPORTANT DATES

Registration will remain open until **July 5, 2022**

The drop deadline is **July 10, 2022**

The withdrawal deadline is **July 15, 2022**

COURSE DESCRIPTION

Pashto Elementary II is part two of the introductory course for students who have studied PASH 0100 or have some knowledge of Afghanistan and Pashtun Culture. Classes are conducted in Pashto and emphasize the development of communicative skills and conversational competence. Learners will engage in meaningful tasks and interactive activities, inside and outside the classroom. Students will be exposed to authentic cultural materials, such as Pashto Film, Short Video Clips, songs, and literature. Class work will be supplemented with homework in the course texts, as well as with accompanying assignments provided by the instructor. In class students will have abundant opportunities to speak as a class, in pairs, small groups, and with the instructor. Throughout the Course, students will develop their listening, reading, writing, and speaking skills of the target language.

LEARNING GOALS

By the end of **Elementary II course**, students should be able to: talk about the four seasons of the year, greetings, conducting introductions in the gatherings, asking questions and discussing reasons and solutions, talking about different sports, ordering in restaurants and on how to talk about paying the bills, going to the shopping and asking about the prices, haggling about the prices during shopping, talking about this likes and dislikes, talking about food and colors, talking about their and others' religions, talking about their wants and plans, discussing their issues with the university professors, presenting a short presentations, Talking on the 20 century of Pashto poets and poetesses, reading poetic lines of in the target language, discussing poetic lines with the classmates, Writing and Reading emails, Writing letters and postcards in the target language, writing invitations, Writing social letters, describe their favorite holidays and favorite places to visit, Writing thank you note and reply to thank you notes and much more related topics, which will be covered in the class as extra topics in the target language.

REQUIRED TEXT, COURSE MATERIAL, AND TOOLS

Textbook: *Elementary Pashto 2. Rahmon inomakhojayev*, ISBN 978-1-58901-774-0.

Material provided by the instructor (PowerPoints, handouts, video, links)

Access to Canvas

COURSE REQUIREMENTS

A. Participation & Attendance:

Active practice in class is vital toward your progress in learning Pashto and your participation will be assessed on daily basis. The grade will be based on your ability and willingness to demonstrate that you have studied and learned the course materials assigned and that you have read and reflected upon the readings. Equally important is your active engagement in class, activities, and discussions. Please download in your laptop (and print if it is necessary) your weekly work schedules as soon as they are available each week on Canvas. Look ahead and save in your laptop all necessary documents, handouts, guidelines, etc. as soon as you download your weekly guideline. Please feel free to contact your instructor immediately of any problems you may have accessing documents.

Regular attendance in class is also required and roll will be taken on a daily basis. You may not miss more than the equivalent of one week of class during the summer course. Please note that there are no “excused” absences. Illnesses, emergencies, travel, participation in sports events or other university-sponsored events all count as absences. Your instructor will talk to you after four absences and submit a Courses-in-Touch warning notice to your school office. After four absences, your final grade for the course will be lowered by one sign (e.g., a final grade of B+ will be lowered to a B). For each subsequent absence, your final grade will be lowered an additional sign. Depending on COVID progression, this policy may be subjected to revisions.

Students are expected to join the online sessions on time. Excessive tardiness will be counted toward an absence.

You must report absences through the **Course Absence Reports** system. It is your responsibility to find out what the homework was and come prepared for the next class.

For further information regarding attendance, consult the College webpage on Policies Governing Class Attendance:

<https://www.college.upenn.edu/attendance>

PLEASE NOTE: The use of laptops, tablets, cell phones, and other electronic devices in class is only allowed for purposes directly related to the instruction. Inappropriate use of electronic devices during class time (such as text messaging, Facebook, etc.) are not allowed and will negatively affect your class participation/attendance grade.

Grading Criteria for Participation and Engagement					
Student is on time, pays attention, and completes individual or group activities in a timely manner.	Always A 5	Frequently B 4	Occasionally C 3	Seldom D 2	Almost/ never F 1
Student participates actively in class by answering and asking questions, by discussing an issue or by finding a solution for a task/problem.	Almost always 5	Frequently 4	Occasionally 3	Seldom 2	Almost never 1
Student engages creatively with the material and shows a positive attitude and willingness to learn, is curious and interested.	Almost always 5	Frequently 4	Occasionally 3	Seldom 2	Almost never 1
Student tries to interact in Italian in every activity and seeks to take risks (do not always answer with a simple yes/no but try to use more challenging structures and new vocabulary).	Always 5	Frequently 4	Occasionally 3	Seldom 2	Almost never 1
Student collaborates with classmates in interpersonal activities; extends the activity or converse in Italian if the group finishes the exercise early.	Always 5	Frequently 4	Occasionally 3	Seldom 2	Almost Never 1

B. Course Work

You will receive a weekly work schedule that includes in-class assignments, homework, composition and test guidelines, etc. These schedules are to serve as a general guide and are subject to change. Please be sure to communicate with your instructor and keep up with all messages and announcements regarding assignments.

C. Final Grade

Your final grade is determined on the following basis:

Final Grade

Quizzes	10%
Week-end assignments	
• Collaborative assignments	5%
• Blogs, video, media response	15%
Compositions	15%
Class participation & attendance	20%
Homework	5%
Written Assessments	5%
Oral Assessment	5%
Final Project	20%

Quizzes: Quizzes are based on class work and homework. They are intended to assess that you have been thoughtfully reviewing content, completing homework (including workbook exercises), that you are steadily learning the material, that you can appropriately apply it, and that you have been meaningfully participating in class.

Weekend Assignments

- Video Chats: throughout the course, you will be asked to work in pairs or individual to perform a dialogue or accomplish a given task. Use content and vocabulary covered in class to practice your oral skills in interpersonal assignments. Your submission will only be graded for completion, not for accuracy (grammar, spelling, etc.)
- Written Blog/Forum discussion: throughout the Course, you will be asked to write regularly in Pashto in blogs or forum discussions. Use content covered in class in your paragraph-form entries to practice writing, gain confidence in, and experiment with target language “Pashto”. Your submission will only be graded for completion, not for accuracy (grammar, spelling, etc.)
- Voice/Video Recordings/Voice Threads: throughout the semester, you will be asked to speak regularly in the target language “Pashto” in Voice/Video Recordings. Use content covered in the class in your recordings to practice your oral skills. Your recording will only be graded for completion and not for accuracy.
- Collaborative work: throughout the Course, you will be asked to work individually, in pairs or small groups and conduct a little research on a specific topic in preparation for a discussion or a particular assignment. Your work will only be graded for completion and not for accuracy.
- Media response: throughout the Course, you will be asked to watch Short clips, clips of films, documentaries, videos, etc., and critically reflect on linguistic and cultural aspects by completing specific assignments or handouts. Your work will only be graded for completion and not for accuracy.

Compositions: You will write original compositions throughout the course. You will be given specific guidelines to follow. Compositions and corrections must be submitted on specified due dates in order to receive full credit. Late compositions may not be accepted by your instructor.

If you receive any assistance whatsoever with your compositions, you must inform your instructor. You must submit your original draft along with any draft that has been looked at by a tutor or any other outside reader. In accordance with the code of academic integrity, if you submit any work that is not completely your own, you may be subject to discipline by the university.

Homework: You will be assigned written exercises in the workbook, textbook and printouts. Your performance in exercises related to all materials will be graded. Be sure to let your instructor know if there is anything you have not understood while doing your homework exercises. You can expect to do up to 2+ hours homework for every hour in class. All written homework must be handed in on time. In order to receive full credit for homework assignments, they must be completed entirely. Assignments that are not handed in will receive a zero.

Written Assessments (Tests): There will be tests over the course of the summer course, as indicated on the calendar. These will assess your grasp of newly acquired and past grammatical rules as well as vocabulary, listening or reading comprehension, and your ability to write. There will be no make-up tests. If you miss one you will receive a grade of 0.

Oral Assessment (Oral Exam): You will have oral assessment(s) which will be scheduled with your instructor. You will receive specific guidelines for these.

Project: is considered an examination and cannot be revised. It will be handed in to your instructor by a specified due date and time in lieu of a final exam. You will receive specific guidelines for the *Project*. It will include both oral and written components.

Course Problem Notices (CPN):

You will receive a CPN from your instructor if you are having difficulty in any aspect of your performance in the course. You may receive one for attendance, participation, homework, compositions, tests, etc. The CPN is an opportunity for you and your instructor to communicate clearly about your performance in the course and for you to improve upon the points raised by your instructor.

Grading scale:

99 -100	A+	88-89	B+	79-80	C+	72-73	D+
94-98	A	83-87	B	76-78	C	70-71	D
93-90	A-	81-82	B-	74-75	C-	Below 60	F

UNIVERSITY & COURSE POLICIES

Code of Academic Integrity

The Department of Indo-Iranian Languages fully supports and adheres to all university policies and procedures regarding academic integrity (cheating, fabrication, plagiarism, etc.) The work you submit in this class is expected to be your own. If you submit work that has been copied without attribution from some published or unpublished source including the Internet, or that has been prepared by someone other than you, or that in any way misrepresents someone else's work as your own, you will face severe discipline by the university.

For more info consult:

University Code of Academic Integrity

[http://www.upenn.edu/provost/PennBook/academic integrity](http://www.upenn.edu/provost/PennBook/academic%20integrity)

The Office of Student Conduct <http://www.upenn.edu/osc>

The Counseling and Psychological Services (CAPS) offers a wide range of services including individual and group counseling and therapy, crisis intervention, structured workshops, psychological testing, medication reviews, and consultation. One or more of our services could be suitable for you. In the past few years, we have provided individual counseling services to over 2,900 Penn students per year. Counseling and Psychological Services (CAPS). 133 South 36th Street, 2nd Floor, Philadelphia, PA 19104. Hours: 9am - 5pm, Monday – Friday. Emergencies: 215-349-5490 (ask for CAPS Clinician on Call). Tel: 215-898-7021. Fax: 215-573-8966. Email: caps@pobox.upenn.edu <http://www.vpul.upenn.edu/caps/>

Gender Pronoun

This class community affirms people of all gender expressions and identities. If you prefer to be called a different name than what is on the class roster, please let your instructor and colleagues know. Feel free to correct others on your preferred gender pronoun. If you have any questions or concerns, please do not hesitate to contact your instructor.

Statement of Inclusivity

This class community strives to be an inclusive learning space, valuing all of our differences. We aim to be respectful of all members of this class, regardless of race, ethnicity, religion, gender, gender identities and expressions, sexual orientation, etc.

The Weingarten Learning Resources Center

The learning center provides free professional guidance in academic skills such as academic reading, writing and study strategies.

<http://www.vpul.upenn.edu/lrc>

The David B. Weigle Information Commons (first floor west of the Van Pelt Dietrich Library):

The Weigle Information Commons supports collaborative learning and group activities using the latest technologies, provides students with group study rooms, seminar rooms, and training and equipment in the Vitale Digital Media Lab for digital media projects - including video, audio, imaging, and web publishing.

<http://wic.library.upenn.edu/>

COURSE CALENDAR

WEEKS	LEARNING OBJECTIVES	TEXTBOOK	Week-end ASSIGNMENTS (forum/videochat/media response etc.)	ASSESSMENT
Week 1				
July 5,6,7,8 July 4 is observed due to Independence day (no class)	<p>Communicative and linguistic goals: Talking about the seasons of the year, air quality, and weather conditions,</p> <p>Grammatical content: The future tense of the very وړ “to be”, Conditional Sentences, Future Tense Expressions in Pashto, Comparative and Superlative Expressions in Pashto.</p> <p>Cultural content: Afghanistan, The Landscape and climate, Afghan Folk customs and superstitions.</p>	<i>Pashto, An Elementary</i> 2, pp. 1-39	Homework: See Canvas and Weekly Plan (WP) Sunday: See Canvas	Composition 1 due 07/7
Week 2				
July 11,12,13,14	<p>Communicative and linguistic goals: Speaking about holiday activities, Expressing holiday greetings, reading calendars, learning about Navruz, Giving the date.</p> <p>Grammatical content: Dates in Pashto, Simple Past of Verbs, Accusative case of pronouns, and Passive voice of verbs.</p> <p>Cultural content: Calendars in Afghanistan, Navruz Holiday.</p>	<i>Pashto, An Elementary</i> 2, pp. 40-69	Homework: See Canvas & WP Sunday: See Canvas	Quiz 1: 07/14
Week 3				
July 18,19,20,21	<p>Communicative and linguistic goals: Describing people and their characteristics, describing one’s appearance, learning the names of body parts, going to a doctor and describing your health problems, buying medicine in a pharmacy.</p> <p>Grammatical content: inflection of adjectives, Relative of adjective clauses, agreement of the word خپل, use of temporal conjunctions, directional pronouns, Coordinating conjunctions in Pashto.</p>	<i>Pashto, An Elementary</i> 2, pp. 69-127	Homework: See Canvas & WP Sunday: See Canvas	Composition 2 due 07/19 Midterm-Oral Assessment Assessment 2: 07/21

	Cultural content: Afghan Nonverbal language, Traditional Afghan Healthcare.			
Week 4				
July 25,26,27,28	<p>Communicative and linguistic goals: Talking about sports and sporting competitions, Discussing one’s favorite sports and teams, Speaking about Afghan food, people cooking and serving at restaurants, food utensils, Ordering food complaining, describing Afghan table customs.</p> <p>Grammatical content: Using the Infinitive and Verbal nouns, Casual subordinate Clause, Particle به [ba] with the past tense, instrumental case, Forming Attributive expressions.</p> <p>Cultural content: The Afghan National Game Wuzloba “the goat game”, Etiquette of eating food in Afghan Culture.</p>	<i>Pashto, An Elementary</i> 2, pp. 128-170	Homework: See Canvas &WP Sunday: See Canvas	Quiz 2: 07/28 Midterm-Oral Assessment
Week 5				
August 1,2,3,4	<p>Communicative and linguistic goals: Learning the names of fruits and vegetables, Bargaining and making purchases at the bazaar, Buying clothes and footwear, Discussing about sizes, colors and fashions, expressing intention.</p> <p>Grammatical content: The Verb خوښیدل “To like”, Units of weight, Classifiers, Use of the present Participle, The verb غوښتل “To wish, Want”.</p> <p>Cultural content: Afghan Money, Making purchases at the bazaar, Afghan National clothing.</p>	<i>Pashto, An Elementary</i> 2, pp. 171-203	Homework See Canvas &WP Sunday: See Canvas	Assessment 2: 08/2 Composition 3 due 08/4
Week 6				
August 5 Intermediate Registration 08/01-20/2022	<p><u>Presentations</u></p> <p>Work for Final Project</p>	Review	Work for Final Project	Final Composition due: ____
August 5: Last day of classes for our course				Final Project due: ____