

ASLD 073/074 2022B

Intermediate American Sign Language, Parts I and II, Intensive

Course Guidelines and Important Details

Christy Hennessey: May 24 to June 29, 2022

Joshua Beckman June 30 to August 4, 2022

Assignments and Due Dates can be found in Canvas/Modules. The Course Calendar has many *but not all* of these deadlines, so please check both.

PowerPoints can be found in PAGE. These are PowerPoints from class as well as guidelines for how to present using proper ASL structure and grammar for narratives and presentations.

Some external links and practice websites can be found in PAGES Canvas.

Please read the entire syllabus (below) *no later than the first day of class.* It has important information, guidelines, and expectations.

Instructors: Christy Hennessey—weeks 1-5; Joshua Beckham—weeks 5-9

Class Meeting Days/Times: TWR 5:30 PM – 7:30PM

Office Hours: By appointment

Email: christyh@sas.upenn.edu / jsbeck@sas.upenn.edu

Required Texts:

For Video Recording, you are required to purchase \$32.00 in Canvas Assignment (use bookstore code, if you purchased there). **The transaction must be completed through the Canvas website via a video-recorded assignment (like Pair Practices or VJ) and not through the GoReact website directly.**

Optional text:

Signing Naturally, Level 2 Workbook and DVD. Mikos, Lentz, and Smith. (1988). We will share the PDF of the chapters in Canvas

Course Description:

This course is an intensive and condensed version of American Sign Language III and IV. As in previous courses, we will continue to emphasize the development of proper ASL grammar, syntax, and vocabulary with emphasis on conversation and narration/storytelling. By the end of the course, students will have extensive practice with narrative expression and comprehension and move into more complex constructions of role shifting and classifier use. Exposure to and

knowledge of Deaf culture via class readings, video presentations, and online engagement with the Deaf community continues to be integral to this course. Successful completion of this course (see course/program requirements) satisfies the last course in the foreign language requirement.

Course Objectives:

To expand basic ASL skills (including expressivity of and receptivity to sign) while increasing vocabulary, practicing proper grammar structure, and improving conversational abilities.

- To continue to recognize and employ the proper grammar and syntax of ASL.
- To continue discussion about aspects of Deaf culture.

Course Requirements and Expectations:

1. **No Voice Policy:** It is the policy of this instructor that **no class member uses his or her voice upon entering the ASL classroom**. This is to ensure that ASL (including facial expression and body language) remains the primary method and source for communication. Unlike most other languages, ASL is acquired visually. You must continue your efforts to immerse yourself in the signed modality. The no-voice policy facilitates your sign language acquisition.
2. **Attendance:** Being that learning ASL is an interactive and cumulative process, it is expected that you attend all ASL classes. That said, there may be times when missing class is beyond your control. In those times, it is expected that you contact your instructor using Penn's Course Action Report *before class*, noting your absence and detailing how you will make up any missed material and work. You may miss a total of **ONE** class without penalty. Any classes beyond this will result in a reduction of your **final grade** one half a letter grade.

If you are absent during an exam, you must contact your instructor ahead of time or you will not be able to reschedule the exam.

3. **Video Journals and Group narratives:** You have two Video Journals in this class. We will post instructions in Canvas assignments. This course requires that you do some peer video assessments of online presentations (synchronous and asynchronous) as well as self-assessments on Video Journal production on Canvas GoReact.

Group Narratives: Small and Large group, (instructions and timelines on Canvas assignment) during class time, using GoReact

Unit 14: Repetitive/continuous and SICK-OF (small group, 5 points)

Unit 15: Life Story Events Narrative (small group, 5 points)

Unit 15: Family History narrative: (small group, 5 points)

Unit 17: Narrating Disrupted Plans (Large group, 10 points)

ECL Story (Large group, 10 points)

Weekend Plans OR Events Narrative (Large group, 10 points)

Unit 9: Narrating your neighborhoods Like/Dislike/Etc

Unit 11: Hypothetical Comments/Reaction/Emotional

Unit 18: Role shift: Fall, Spill, Touch wrong person, etc

4. Discussion Board Comments and Threads: Students are expected to post questions and comments on Canvas's Discussion Board, typically in response to readings and other assignments. We will often post questions/threads and expect you to comment on them. However, you are welcome (and encouraged) to post your own threads/questions any time.

Academic Integrity:

It is your responsibility to be familiar with the University's Code of Academic Integrity. All instances of academic dishonesty will be referred to the Office of Student Conduct for adjudication, without question.

For this class, some examples of academic dishonesty include--but are not limited to--talking or "whispering" during an exam, copying others' assignments or exam responses, handing in an essay that you--or another person—submitted for a different ASL class.

Furthermore, any talking during class is in direct violation of the ASL Only/No Voice agreement. Any violation of this agreement will be considered counter to the class expectations and will result in a deduction of *half a letter grade* from your *final grade* in this class *for each violation*.

Course Requirements and Expectations:

If you have questions about any of the syllabus, including Course Requirements and Expectations, please email Christy (christyh@sas.upenn.edu) and jsbeck@sas.upenn.edu or post the questions on the discussion board in Canvas under Miscellaneous Questions/Comments.

****VERY IMPORTANT: Please check the Canvas calendar and/or syllabus regularly to see if there are any announcements/updates that you need to be aware of. If there is an urgent announcement, I will email you. All assignments/guidelines will be posted on Canvas under "Modules" at least one week before the deadline.**

Any assignment handed in later than 11:59 PM on the due date will be considered late. **Late assignments will be penalized for each day late. They will not be accepted after one week past the due date.**

You have the ability to subscribe/unsubscribe to Canvas activity. Please SUBSCRIBE to any Threaded Discussions and Announcements/Calendar Changes set to *daily* (or more frequent,

should you choose to have email sent immediately), as you are responsible for any and all announcements/assignments/changes that come through Canvas (from me or others).

****PLEASE**, no gum chewing or eating in recorded projects; these are distracting to the visual presentation of your ASL conversation

Signing *outside* of class: Because this is an intensive class, you will benefit from as much outside-of-class sign contact and use as possible. **We *highly* recommend forming a “study group”**—either as a whole group or in smaller groups—to review the work and to have *natural* conversations in ASL. It is *highly recommended* that you meet **at least two-hours per week** (cumulatively) to practice your signing.

Pair Practice:

- Every Friday, you will submit a recording of you and a partner in GoReact practicing at least two in-class dialogues (and/or a conversation pertaining to that week's vocabulary and grammar lessons). It does *not* have to be perfect, but should just be evidence that you and a partner practiced outside of class. This should be about 10-15 minutes in length. You will be graded on completion and detail, but not content per se.

***Exams:**

In lieu of the regular exams, you will have a **receptive mid-term at the end of week 5** on the Canvas Quizzes that covers Units 14, 15, and 17. *Any missed quizzes and the mid-term cannot be made up unless there is a legitimate (and documented) excuse.* You will have a final exam that covers the last five weeks, Units 9, 11, and 18.

Hint/note: the likelihood that some or all the receptive portion of your exam comes from the video practice (workbook) is very good. Please be sure to keep up with your video/workbook, even if we do not collect some of the assignments.

Mid-Term: June 29, 2022

Final Exam: August 4, 2022

In the final week, you will take the exams that are composed of two sections: Receptive and Theory. The Receptive portion is based on class and video/workbook themes and will be presented by your instructor. It may include a video excerpt for analysis/translation. **(Receptive part will include Unit 9, 11, and 18).** The Theory portion will be part of the written exam and will be based on cultural topics, readings, presentations, and handouts from the semester. **(Theory part will include Unit 9, 11, and 18.)**

- **Video Journal, Dialogue, and Research Presentation:** You will be asked to video record yourself in for the aforementioned assignments. You will be given the assignments either in class or they will be posted on Canvas. You will be expected to hand in the assignment within the specified timelines. (Due date is specified on Canvas).
Self-Assessments/Reflection: You will be required to monitor and analyze your signing and improvements made in your sign production throughout this class. These analyses will

include any feedback you get from me, your peers, and any points you've noticed yourself along the way. It will also include analysis of any interactions you have with members of the Deaf community. The self-reflection paper will be due at the beginning of the final exam class period. You will include details from these self-assessments in your Final Self-Assessment for the class.

Conversation with Instructor: The link will send out during semester to have a conversation with instructor on specific time outside of class time. The interview is a conversation/discussion covers all topics from the summer courses. **Worth 10% of the final grade.**

Your Final Grade is comprised of the following:

Class Participation (pair practices, discussion threads, narratives, etc): 13%

Research Presentation: 7%

Essay (Articles): 8%

Video Journals on ASLD 073 Units 14, 15, 17: 8%

and ASLD 074 Units 9, 11, 18: 8%

2 Finals Self-Assessment: 6%

Conversation with Instructor 10%

Mid-term (Units 14, 15, 17): 20%

Final Exam (Units 9, 11, and 18): 20%

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Guidelines for Grading:

A = 100-94

A- = 93-90

B+ = 89-87

B = 86-84

B- = 83-80

C+ = 79-77

C = 76-74

C- = 73-70

D+ = 69-67

D = 66-64

D- = 63-60

F = 59-below

ASL Sequence Promotion/Exit Policy:

It is the policy of the ASL department that you must receive a **C minus** or better in your ASL course in order to move on to the next level of ASL. For students who are taking the course Pass/Fail, you will still need to meet this criterion to move on, but if you satisfy the University policy for receiving credit for the class, you will receive credit regardless of whether you meet the C minus minimum. Any student who does not meet the C minus requirement for promotion to the next level will be required to repeat the course until the C minus average for the course is attained.

This policy also applies to fourth semester (ASLD 074) ASL students who wish to exit the program and receive recognition as having met the language requirement. If you do not receive a C minus or better in the fourth semester of the course, you have not satisfied the ASL Department's criteria for meeting the language requirement with ASL. You will be required to repeat the course until you attain a C-minus average.

****Students with DISABILITIES:** Students who are identified as disabled by University of Pennsylvania should submit their documentation to me early in the semester. In order to provide reasonable accommodations, we must know what is needed and be given adequate time to consider options.**

Course Timeline – Tentative:

May 24 – Introduction and Unit 14

May 25 – Unit 14 – Ailment Verbs due

May 26 – Unit 14 – PP #1 due on Friday 5/27

May 31 - Unit 14

June 1 – Unit 14

June 2 – Unit 15 – Family / VJ #1 due 6/3

June 7 – Unit 15

June 9 - Unit 15 / PP#2 due Friday 6/10

June 14 - Unit 15

June 15- Unit 15

June 16 - Unit 15 / PP#3 due Friday 6/17

June 21 - Unit 17

June 22 - Unit 17

June 23 - Unit 17/ PP#3 due Friday 6/24

June 28 – Conversation with Instructor -

June 29 – MidTerm Exam / VJ #2 due midnight

June 30 – Unit 9

July 5 - Unit 9

July 6 – Unit 9

July 7- Unit 9: PP #3 due 7/8

July 12 – Unit 9

July 13 - Unit 11: VJ #3 due 7/ 15

July 14 – Unit 11

July 19 – Units 11

July 20 - Unit 11

July 21 – Unit 11: PP #4 due 7/22

July 26 – Unit 18

July 27- Unit 18

July 28- Unit 18: Final VJ due 7/29

August 2- Conversation with Instructor

August 3- Review

August 4- Final Exam